

# Eleanor Matthews

Experienced film professional proficient with ARRI, Sony, Canon, and RED cinema cameras, Preston wireless focus tools and Teradek wireless video tools. Skilled in AVID Media Composer, Adobe Premiere, Movie Magic Budgeting and Scheduling, Final Draft, Google Suite, and Microsoft Suite. ICG Local 600 member.

## EDUCATION

**Belmont University, Nashville, TN** — *Bachelor of Fine Arts in Motion Pictures with an Emphasis on Directing and Cinematography*  
*May 2022, Cum Laude*

## WORK EXPERIENCE

**Daddyhood Podcast** – *Director of Photography / Creative Producer* January 2024 – Present

- Provide general assistance to podcast host, producer, and guests
- Light, shoot, and occasionally edit weekly episodes
- Cut promotional clips from the podcast to post on social media
- Manage the podcast's social media pages
- Provide artistic vision to elevate all content affiliated with the podcast and build its unique visual brand

**Goodrich Feature Film** – *Camera Loader / Utility* March – May 2023

- Provide general assistance to the camera department
- Manage daily timesheets, timecards, box rental forms, and mileage sheets
- Manage communication between crew and camera rental house, including order placement and gear list
- Maintain wireless video arrays, cables, and batteries
- Organize and clean camera truck for optimal efficiency in loading carts and locating gear

**Keslow Camera** – *Preparation Technician* July 2022 – March 2023

- Serve as client relationship liaison to longform and commercial clients
- Manage all gear retrieval for preps, pick up orders and ship out orders
- Manage client contracts before and during prep engagements
- Coordinate with Keslow marketing and scheduling departments to ensure flawlessly efficient client service

**The Kennedy/Marshall Company** – *Intern* April – December 2021

- Support documentary producers to complete production on several different documentary projects, including *Mr. A & Mr. M: The Story of A&M Records*, **Grammy Award Winning** *Jazz Fest: A New Orleans Story*, and an unreleased project

- Research, acquire, organize, and catalog archival footage and photographs from a variety of online vendors to be used in the documentary projects above
- Gather and organize subject biographies, prior interview data, career and personal timelines, and discographies (when relevant) into interview packets to prepare producers for interviews for use in the documentary productions above
- Provide general assistance to producers

## CREDITS

<b>Daddyhood Podcast, Rocky Mountain Ventures</b> — <i>Director of Photography</i>	January 2024-Present
<b>Mr. Static, Blacklight Pictures</b> — <i>1<sup>st</sup> Assistant Camera</i>	January 2024
<b>Shelter in Place, Station 12 Films</b> — <i>1<sup>st</sup> Assistant Camera</i>	November 2023
<b>Gemtesa, Station 12 Films</b> — <i>2<sup>nd</sup> Assistant Camera</i>	August 2023
<b>Nash, Station 12 Films</b> — <i>Media Manager</i>	July 2023
<b>One in a Million: A Hannah Montana Story</b> — <i>2<sup>nd</sup> Assistant Camera</i>	July 2023
<b>Goodrich, Frances Goodrich LLC</b> — <i>Camera Loader</i>	March – May 2023
<b>Grim, Common Nonsense Productions</b> — <i>1<sup>st</sup> Assistant Camera</i>	January 2023
<b>Occupied, The Potter Sisters</b> — <i>2nd Assistant Camera</i>	July 2022
<b>Wild West Chronicles, Morningstar Entertainment</b> — <i>PA</i>	July 2022
<b>Order of Merlin, Belmont University</b> — <i>Director of Photography</i>	January-February 2022
<b>Mr. A &amp; Mr. M: The Story of A&amp;M Records, Kennedy/Marshall</b> — <i>Intern</i>	April-December 2021
<b>Jazz Fest: A New Orleans Story, Kennedy/Marshall</b> — <i>Intern</i>	April-December 2021
<b>Unreleased Documentary Project, Kennedy/Marshall</b> — <i>Intern</i>	April-December 2021
<b>Over My Dead Body, Belmont University</b> – <i>Director of Photography</i>	August-September 2021
<b>Hiway Paving (Promotional Video)</b> – <i>Director of Photography</i>	April 2021
<b>Cutthroat (Official Music Video)</b> – <i>Director of Photography</i>	April 2021
<b>Only One (Saber Comp Top 10 Winner)</b> – <i>Director of Photography</i>	March 2021
<b>Antithesis, Belmont University</b> – <i>1<sup>st</sup> Assistant Director</i>	February 2021
<b>Comedy Corona, Snow Wolfe Productions</b> – <i>Key Grip</i>	January 2021
<b>Home Video, Belmont University</b> – <i>1<sup>st</sup> Assistant Camera</i>	January 2021
<b>What Lies on the Other Side (Official MV)</b> – <i>Director of Photography</i>	October 2020
<b>Vengeance, Snow Wolfe Productions</b> – <i>Director of Photography</i>	September 2020
<b>Stuck in Love, Belmont University</b> – <i>Grip</i>	September 2020
<b>IBM Quantum Real Talk: R&amp;D, Revelator</b> – <i>PA</i>	May 2020
<b>Maxine, Belmont University</b> – <i>Director, Producer, Writer, Editor</i>	February 2020
<b>Triskaidekaphobia, Belmont University</b> – <i>Director of Photography</i>	February 2020
<b>I Think He’s Right, Belmont University</b> – <i>1<sup>st</sup> Assistant Camera</i>	January 2020
<b>Patriarch, Belmont University</b> – <i>1<sup>st</sup> Assistant Camera, Grip</i>	February 2019
<b>And My Friend Catalina, Belmont University</b> – <i>Key Grip</i>	February 2019
<b>Liquid Courage, Belmont University</b> – <i>Key Grip</i>	January 2019

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<b>Francie, Belmont University – Camera Department, PA</b>	September 2018
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